

3DOC: Boomer Moore & Mark Nafzier 2014

-W. Virginia University with Boomer Moore goes to China every year and anyone can go.

- Bryan Community Hospital in Bryan Ohio has Mark Nafziger's mural
- BOOMER
- on mug use a rib and draw upward to create vertical facets but do NOT go to the rim.
- -curly cue feet or lug handles made like a crescent roll using a flattened carrot of clay. Roll from small end 1-2 times, flip the carrot over and roll from fat end 1-2 times. Makes an interesting foot or handle!

-NAFZIGER

-Handles: To speed up production, put multiple mugs on lazy susan. Pull multiple carrots and then attach at top of each mug on lazy susan. Then, using a bucket of water, pull and bottom attach all handles. Attach handles as a production process.

- Making slip: whip initially with an electric hand mixer but don't do that again since it adds air bubbles. Then screen it thru 60 but 80 is better. Make up a 1 quart container of a slip, stir occasionally, then screen a small amount to put in a bottle for slip trailing.
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<http://ceramicartsdaily.org/pottery-making-techniques/ceramic-decorating-techniques/how-to-prepare-colored-slips-for-slip-trailing-plus-lots-of-slip-trailing-tips/>
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- 2. works great for getting the viscosity you need for brushing or trailing although it will thicken up overnight.
- I use Standard #130 clay body dry scrap if in a hurry, and Mason stains up to 10% of dry weight.
- Probably slaking is better.
- When the slip is too thick it's amazing how little water is needed to get it right for the job at hand.
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- 3. This is my recipe for coloured slip. Ball clay powder 35 parts; Kaolin powder 25 parts; Potash Feldspar 20 parts; silica 15 parts. I mix this into water (guesstimate amount), then when it has 'slaked down', I sieve it, and then it can settle so that extra water can be skimmed off so that the consistency is as you want it. I end up with a largish amount of slip, which I then decant into separate containers, and I mix different coloured underglaze powders into the different containers. I use this for painting on leather-hard ware. I have used it for banding onto the pot while it is still on the wheel, but you tend to contaminate the colours, as with each brushstroke, you are putting some of yr thrown clay into the slip bottle. This can also be put into little squeeze bottles for slip trailing. You will get used to what different consistencies you need for the different applications. In the beginning, I followed the recipe exactly, now I just use an approximation.

