

MARTHA GROVER-Guild All Day Workshop

-homemade joint compound= 6 sheets no lotion toilet paper, 1.5 cups white vinegar, dry clay you crush with rolling pin. Use electric immersion blender to mix toilet paper and vinegar. Add about 1 cup dry clay and mix, let it sit overnight. It will be about cottage cheese consistency and will turn into sour cream consistency. This works really well for cracks.

- 5 lbs. of clay can turn into a slab about 18 x 24 inches

-when altering bottomless thrown forms, do not cut the form off the bat before altering!

- use fingers to indent and do two fingers at once to keep it symmetrical.

- handles: if you can put 3 fingers into the greenware handle, it may be a 2 finger handle after shrinkage

- Reed wax is smoother than Aftosa green wax. Buy from Georgie's. Forbes and Michelin are also nice waxes.

-slip and THEN score!

- when darting two ends of a form, do them together rather than one at a time: cut, slip, score, and then pinch them together

-GLAZING TECHNIQUE

1. Martha puts clear glaze on first and it is thicker on the top half of piece. To get glaze thinner on part of a piece, spray water on piece first and it will naturally soak up less glaze.

- dip in clear after water spray on bottom half.

- use the Badger 250 sprayer and spray from bottom up on a piece

-Martha's process is dip clear, spray colorant, dip in white.

-3M mask, lightweight safety mask with filters. Probably buy medium size 3M 2091 model. use P 100 filters.

-waxing: wax should be consistency of water. Use 1 inch flat nylon brush.

-symphony fed spray gun best. Badger 250 tiny spray gun.

