

# FOLK SCHOOL: Suzie Vey 2014

-Susan Vey is instructor and husband Eric  
..take throwing off the hump with Michael Lalone

## TO DO:

-go to Dexter frame shop and get scrap frames to make molds for impressing clay  
..buy pinstripe detailing auto brush, 6 for \$5  
...Sally beauty store color bottles are great for slip trailing. Clarol Tint and Toner bottles are also wonderful.  
...buy DISTILLED water for my glazes

## MAGIC WATER RECIPE:

3 T. Sodium silicate  
5 grams soda ash/ sodium carbonate  
1 gallon water

## MISCELLANEOUS INFO:

..alumina hydrate wax on feet keeps glaze from dripping.  
-undercoat.. Duncan Covercoat or Easy..Covercoat is less translucent.  
- when you dilute glazes with water, use DISTILLED WATER! Especially when there is iron in the water.  
..the more parallel to the ground a spout is, the less likely it is to drip.  
...BISQUE FIRE TO 04 because clay is lower quality and you need to bisque hotter to burn off the organics.  
...put a fabric sling inside a terra cotta pot to dry out slurry for recycling!  
...manganese dioxide are the speckles in brown speckled clay.  
...you do not have to make feet or handles match!!  
Clear Glaze ...check and see if your clear glaze should be applied very thinly  
..sagar firing is a container with lid for firing. Sugars are made of clay.  
...Emory cloth lasts longer than sandpaper. Use ORGANDY to clean greenware to avoid much sanding.  
..surface decoration: start with a single element like a dot or one stamp and use it on the whole surface to be decorated. Then add the next element and build on your theme!  
-standard ceramics offers inorganic colorants  
-she does not make molds of plaster! She makes her molds out of clay  
Ax Co. was bought by Laguna  
-apply clear glazes thinly  
..Laguna desert ash glaze on David's mug= bamboo as?  
...be sure you do NOT CUT THE BOTTOM SLAB OFF UNTIL IT IS WELL ATTACHED TO THE VESSEL!  
...you can use slip, colored slip and under glazes in combination!

...marks that are small and look like rice grains are attractive  
...use a sewing wheel to mark with carbon paper as a texture tool to outline things.

#### OVERHANGING LID

..throw cylinder. Measure inside distance of cylinder with calipers.set calipers.

#### HUMP MOLD:

To make a hump mold, cut two almond shaped eyeballs, bevel one edge OUT on each Where you will attach the two eyeballs (almond shaped eyeballs) together at the seam which is in the center of the hump. Use a paddle on the spine seam and it begins to flatten out into a humped oval. Making a mold this way takes time and patience.

#### FAMOUS POTTERS AND BOOKS ETC:

- film called mud and water man. ...look for it
- Charles Count
- shoji Hanmadi
- Burma leech
- warren mccenzie
- Michael kardew
- Steven Howell Gainesville, FL
- Ohr is another potter
- ...book...clay and glazes for the potter
- YouTube...issac button, he is a potter called English country potter
- brothers and clay ..book

#### DRAPE OR HUMPED MOLDED FORM

..drop slab of clay over raised oval form. Use a sponge to smooth it on to form, the use your fingers to smooth bottom. Try not to make sharp cuts like zig zags because the clay tends to crack at the corners. Do not cut the rim around the mold more than 1.5 inches or it will droop. Smooth the cut edges with a sponges. Let it dry over hump or with ahairdryer.

..use the small egg shaped form and use it t make a small dish with feet and handles, put two together and make a bottle form vertically, or put two together and lay them down horizontally with feet, open top, and make a low vase

...attach feet while they are still on the humped mold!

#### ...SMALL HANDBUILT BOTTLE FORM

..bevel cut sides of pattern with exacts knife. Flip pattern over and cut other half. Clay is 1:4 inch thick. Cut both pieces with bevels going the same way?

Next, score edges of bottle,halves, brush on magic water on edges of one half. Clay should be a little stiff in order to do this sort of vertical hand building.

Then pinch seams gently together carefully using a little plain water to smooth the outside seams.

Make a small slab bottom, score the bottom of the bottle, brush with magic water, and attach to small slab. Smooth the bottom seam with something wrong end of paintbrush, rock the bottle on

the bottom, smooth bottom seam with water and a brush, use brayer. On bottom to seal tightly, and the use a needle tool to trim off excess of bottom slab. Use the brayer to smooth bottom seam so it is nearly perfect.

Use brayer to sharpen the finished seams all around the vase and then BLOW INTO IT TO OPEN UP THE FORM!

Next make a slightly thinner strip of clay 3/4 inch wide and cut the ends of the strip by beveling the same way: // join the beveled edges and make a ring to fit on the top of the bottle. Score the top of the bottle, use magic water with brush and attach the ring. Use water and finish the rim of the ring. Light vertical finger strokes will remove the attaching seams between the bottle and the ring. May need to blow into the bottle again. Then add tiny decorative strip over seam.

### BOTTOMLESS VESSELS

....1/4" thick clay slab rolled for the bottom

...when you roll a slab, cut through it to be SURE it is the correct thickness!

..heavily score the bottom of the bottomless vessel and use magic water on it.

..use the jagged edge of the bottom interior to smooth on to the bottom slab. May need to add a coil inside the vessel at the bottom also. If you add an interior spaghetti coil, put it the entire way around and use magic water under the coil. Susie uses her thumb a lot.

..smooth the rim with a sponge.

...after attaching the bottom to the vessel, flip it over and bray the bottom.

...BE SURE THE INTERIOR ATTACHMENT IS SOLID BEFORE YOU START TO WORK ON THE EXTERIOR BOTTOM RIM!!!!!! Use a needle tool to cut off the excess base clay and bevel in toward the vessel slightly. Smooth seam with fingers. Flip it over, sponge seams with a barely damp sponge. The bray the edges around the bottom.

### STENCILLING. WITH SLIPS (colored)

..cut stencil out of newspaper, wet it and pat it onto surface of the vessel where you want it.

The stencils are like little picture frames you paint inside of. this is done on greenware while pot is still rather wet. Then let it dry. While it is drying, you can do other brush work with the slips. If you put a nice thick coat on, you only have to do it once.

### SLIP TRAILING

..Sally beauty store color bottles are great for slip trailing. Clarol Tint and Toner bottles are also wonderful.

..hold your pot while trailing, do not use a banding wheel

...trail away from yourself so you can see what you are doing

..50 to 60 mesh to strain your slip

..to make slip, let slurry sit a while, then stir it a lot and sieve it.

### FEET!

....feet should point slightly outward. Place them on the humped form

..ball feet break off easily

...put three feet on mugs and one MUST GO UNDER the handle!

Put mug feet right on the edge of the vessel so it does not look like it will tip over. Her feet are small but allow you to glaze the bottom of the mug  
..BE SURE YOUR FEET TEXTURES ARE HORIZONTAL SO THEY DO NOT CREATE CHANNELS FOR GLAZE TO RUN DOWN!!!!!!

#### HANDLES!

1. make small clay cones the size of incense.. Throw it n the table and flatten one side of the cone. Then use a small paintbrush handle to create long stripes of texture on the cone and then. Roll it up! You end up with a textured coil round know handle!, attach with s print and major water.

2. Rubble handle : take a small pie e of clay, roll it flat, cut it into tiny sticks, squish them together or fold them over themselves, flatten and shape as desired.

3. Rams horn coiled handle...make an incense cone, elongate it in your mouth with spit, and roll it in from the tip!

3. Small altered cylinders or "logs" with tapped ends to attach to casserole

4. Twig handle is made of 3 pieces: 1 long cone with two squatty small cones. One of the small cones should be slightly smaller than the other. the smaller cone attaches to the bottom. the bottom small cone curves backward toward the bottom of the cup. Roll cones over butter paddle for vertical lines and the twist the long cone slightly. After texturing the small cones , squish them down and attach to the long cone. Squish ends flat and wiggle-attach to pot. Use a brush to smooth all around each attachment.

5. Roll handle cone over butter paddle, run a straight edge down the spine and then you can bend it so that it looks like an armadillo tail or cicada skin.

#### MOLDS

1. Throw a bottomless circle, let it set slightly, and form it into an oval. The top of the oval should slant inward like a NASCAR track. Looks sort of like a toilet seat. The form should be about 1 inch or 1 /4 in h thick. Bisque the mold.

Drape clay over oval, smooth the clay into the interior oval with. Sponge, cut around the edge, and then prop mold with clay up on something Nd let it dry. This makes a lovely oval dish. You can decorate the rim.

#### TEXTURE SLABS

..use them to slam thin clay on to form a handle for dishes etc.

#### BUSINESS:

..products must be consistent

..select 6-8 items you will mass produce

...my ideas:

1. sets of small plates for tapas and desserts
2. juice glass sets
3. blessing bowls that double as two person serving dishes
4. match boxes
5. Ikebana