

## GR FORMS: MICHELL NOV. 2018

-Roll our clay 1/4 inch thick. Cut off extra rolled length and place those cut pieces along the middle piece to make the roll slab larger. Roll it again.

-Compress the clay with a rib and be sure to compress it horizontally, diagonally, and vertically. Compress BOTH sides of the clay.

-let the Clay stiffen slightly on a piece of drywall. Let it sit for 2 hours until at a pliable leather hard stiffness.

-When cutting a foot ring with the GR corn cob tool, the wide part of the foot ring goes against the vessel bottom.

### -HELPFUL HINTS

1. Do not HANDLE clay that is too soft!
2. For a sharp geometric edge, cut 1/4" around the form's outer edge, flip, tuck a roll of cellophane to hold edge up . Let stiffen more and then trim sharp flat rim with a tool like a harp or bevel.
3. Use a very dryish sponge , not too much water.
4. You MUST weight the center of the clay so it won't warp! Also, if you put too few lined feet on a piece, it may warp. Be sure to put enough linear feet on a piece, especially long trays.
5. Taper finished edges up slightly with fingers so they won't droop in the kiln.
6. Be sure to use a slightly damp sponge to clean and compress every bit of the edge.
7. Save stiff pieces of trim to make feet
8. Once a foot ring or foot is attached ,only flip the piece with a board not your hands!
9. When you trim the edge of rim with yellow half rib tool, flip the tool and run it around the rim again. Finish the edge with a lightly damp sponge.
10. Finally flip piece and add foot while resting piece on top of GR spacers.
11. If you have a straight edge rim, you can bevel with the bevel tool.
12. Let a piece sit overnight , lightly covered with plastic, before trying to clean up the rim with the yellow edging rib.
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